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POLICE DRAG NET.

It Scoops in Numerous Suspicious Characters.

The police had their drag net out last different sections.

Sergt. Williams and Policemen Osborns and Baum, of the Fourth Precinct, made a raid on the Potomac flats, near Long Bridge, just before midnight. They captured a gang of who were found camping out in the roung willow groves. The prisoners will be charged as suspicious characters

in the Police Court today.

It is believed that some of the recent pubberies here were committed by these

She Loved Him as a Brother,

(From the Chicago News.)
"And what did she say when you asked her to put your love to the test? She suggested that I might act as her brother Bill's substitute in case we have is out, there will be another militia of equal strength to fill its place.

THE STATES NOTIFIED

125,090 Volunteers Are Officia'ly Apportioned.

MILITIA GIVEN THE CALL

tional Guardsmen to Serving With Raw Recrnits-No Danger That the Pull Quotas Will Not Be Made

The President's call for 125,000 volumteers for the war against Spain was sento the governors of the States formally vesterday. To each governor was also ent the number of troops that he would e expected to furnish, their character nd the place in his State that is though by the War Department to be the best for the rendezvous of the troops,

This telegram was sent to each govrnor yesterday afternoon:

The number of troops from your State under the By is the wish of the President that the regiments of the National Guard or State militiadual be used as far as their numbers will permit, for the reason that they are armed, equipsed, and drilled. Please wire as early as preable what equipments, ammunition, arms, bithcets, tents, etc., you have and what additional
som will acquire. Please also state when troops
still be ready for muster into United States
crylee. Details to follow by mail.
RUSSELL A. ALGER, Servetary of War.
The comput of the States is as follows:

The quota of the States is as follows: Alabama-Two regiments infantry, on

Arkansas-Two regiments infantry. California-Two regiments infantry, two attallons, four heavy batteries.

Connecticut—One regiment infantry, two ght batteries, one heavy battery. Delaware—One regiment infantry. Florida—One regiment infantry. Georgia Two regiments infantry, two light hatteries. Illinois-Seven regiments infantry, one

roop cavalry Indiana-Four regiments infantry, two light hatteries.

Iowa-Two regiments infantry, two light

Kansas-Three regiments infantry. Kentucky-Three regiments infantry Louisiana-Two regiments infantry.

Maine-One regiment infantry, four neavy batteries.
Massachusetts—Four regiments infantry hree heavy batteries.

Michigan-Four regiments infantry.

Minnesota Three regiments infantry. Mississippi-Two regiments infantry. Missouri-Five regiments infantry, on ght buttery. Montana-One regiment infantry. Nebraska—Two regiments infantry. New Hampshire—One regiment infan-

New Jersey-Three regiments infantry. New York-Twelve regiments infantry, we troops cavairy. North Carolina-Two regiments infan-try, one heavy battery. Outo-Six regiments infantry, four light

One-Six regiments infanty, four agnostreries, two squads cavalry,
Oregon—One regiment infantry.
Pennsylvania—Ten regiments infantry
four heavy batteries.
Bhode Island—One regiment infantry.

South Carolina One regiment infantry, me light battery, one heavy battery. Tennessee—Three regiments infantry. Texas—Three regiments infantry, one egiment cavalry. Utah-One troop cavalry, two light bat-

eries.
Vermont—One regiment infantry.
Virginia—Three regiments infantry.
Washington—One regiment infantry.
West Virginia—One regiment infantry.
Wisconsin—Three regiments infantry.
Wyoming—One light battery, one troop

District of Columbia-One battalion in North Dakota-Five troops cavalry. South Dakota-Seven troops cavalry

Idaho-Two troops cavalry.

Nevada One troop cavalry.

Arizona-Two troops cavalry.

New Mexico-Four troops cavalry.

Oklahoma-One troop cavalry.

Colorado-One regiment, one light bat-The renedezvous in the various States

Alabama, Mobile; Arkunsus, Little Rock, California, San Francisco; Colo-rado, Denver; Connecticut, Niantic; Dela-ware, Wilmington; Floridia, Tampa; Georgia, Arlanta; Idaho, Pendleton; Ilii-Georgia, Atlanta; Idaho, Pendleton; Birnols, Suringfield; Indiana, Evansville;
Iowa, Davenport; Kansus, Kansas;
City; Kentucky, Louisville; Louislama, New Orleans; Maine, Portland;
Maryland, Baltimore; Massachusetts,
Springfield; Michigan, Detroit; Minnesoto, Lacrosse; Mississippi, Jackson; Missouri, St. Louis; Montana,
Helena, Nebraska, Lincoln; Nevada, Helena, Nebraska, Lincoln; Nevada, Reno: New Hampshire, Concord, New Jersey, Jersey Cily; New York, Peckskin; North Curolina, Kaleigh; North Dakota, Farxo; Ohio, Columbus; Oregon, Port-land: Pennsylvania, Mount Gretna; Rhode Island, Providence; South Caro-lina, Charleston; South Dakota, Huron; Tennesses: Nashville: Texas. Houston: Utah, Orden: Vermont. Burlington: Vir-ginia, Richmond; Washington. Takoma; West Virginia. Martinsburg; Wisconsin, Milwaukee: Wyoming, Cheyenne; Ari-zona, Phoenix; New Mexico, Alberquer-que; Oklahoma, Oklahoma; District of Columbia, Washington.

The places of rendezvous are indicated as the preference of the War Department simply and the governors of the States if they wish may decide on some other point. The place chosen has been in most instances the capital of the State or some place better connected with railroads.

place better connected with railroads.

There is still some confusion as to the exact meaning of the call in the minds of many and some misunderstanding as to the status of the State militia. The Department in its telegram to the governors yesterday explained this matter somewhat but a letter followed giving more detail. One fact is that the States are all expected to furnish the quota whether from their national guards or not. If the guards are not in any State sufficient for the quota or if for any reason the guards do not wish to enlist the volunteers will be expected outside of the militia. It is simply that the War Department will give the militia the preference.

preference.

In several States the militia has expressed the desire not to enlist. This has been in most cases where there is a considerable sea coust at home to protect. Other reasons are at the bottom of the diffidence in some cases. It is a fact that the militia is enlisted for home defense simply according to the general understanding. Some of the States have made this argument and stated that they did not care to send their militia out. This is supposed to cover refuetance on the part of the militia to serve on equal terms with miscellaneous The police had their drag net out tast on equal terms with miscellaneous night for suspicious characters and volunteers and with the regular vags, and many arrests were made in army and the regular of colored different sections. gestions have been made in the letter that have been received by the War De

No fear is expressed by the War Department, however, that the full quota will not be made up in any State. It is the case in nearly every State that there s a desire to more than fill the quota. The States that have sea coast should, it is suggested by the department, send heir militia to the front as volunteers is the President desires, and then imlistely recruit their militia again for the some defense. This is the plan that will be adopted by most Sintes. Pennsylva-nia has already suggested this plan and mined her willingness to send the tire State guard with the few exceptions of men who have decided to remain at home. Immediately after the militia has volunteered, and indeed before the week equal strength to fill its place

SOCIAL AND PERSONAL.

The marriage of Miss. Mary Foster. Long, the daughter of the late Hon. Henry D. Poster, of Pennsylvania, and Thurch of the Holy City (Swedenborgian) esterday at noon, the celebrant being he Rev. Dr. Sewell, pastor. The pretty oung bride, attired for traveling in purple cloth and wearing a corsage cluster f violets, was attended by her sister. Miss Emile Long, who was gowned stylshly in green cloth and carried pink arnations. The best man was Mr. Sherman James and the ushers in attendance were Mr. Bladen Jackson, Mr. Lowndes Jackson, Mr. Kennedy Campbell and Mr. W. H. Griffin. The ceremony was followed by a wedding breakfast to the wedding party and a few friends, after which Mr. and Mrs. Brown left for a several days trip, returning for a short visit to the bride's mother before their departure for their new home in Muncie, Indiana.

Among the out-of-town guests were Mrs. and Miss Stewart, Miss La Beateaux and Mr. Charles Hewitt of Philadelphia, and Miss Ruthrauff of New York. The very pretty wedding was of an informal character, for which no cards

Gen. Jamse S. Clarkson, of New York, joined Mrs. Clarkson yesterday at the residence of Mrs. Miller, widow of the late Justice Miller, where they will re-main until after the wedding of their son, Mr. Coker Fifield Clarkson, and Miss Lucy Corkhill.

The marriage will be solemaized Thursday evening at 9 o'clock at the Miller residence on Highland Terrace, Bishop Mr. Harold Ret Clarkson and Mr. Grosvenor Blaine Clarkson, the younger sons of Gen, and Mrs. Clarkson, will be

the attendant groomsmen

The Easter german of the Wadnesday Cotillion Club will be given this evening. Tuesday. Instead of Wednesday, as heretofore at Carroll Institute Hall. The guests will assemble at 8:30 and at 9:30 the cotillion will be led by Mr. George Thomas Cox. The patronesses are Mrs. C. A. Swanson, Mrs. William Wirt Dixon, Mrs. Joseph P. Minetree and Mrs. Wil-

Senator Foraker and family have taken possession of their handsome house on Sixteenth near P Street.

Tonight the friends of Miss Janet Richards will enjoy the treat of going through the Yellowstone Park under her guidance by means of a profusely illustrated lecture which she will give on the subject at Universalist Church, Thirteenth and L Streets. Those who have attended Miss Richards's "Current Topic Talks" this winter have attested by their faithful presence each week to her powers of entertaining, and a still more enjoyable hour is anticipated when her descriptive powers are united with the exhibition of more than 190 fine stereoption views. Some of the pictures are entirely new and the set is the most complete and extenthe set is the most complete and exten shown in Washington of the

Mrs. Alice Trucheart Buck has taken apartments at 2122 M Street, and is per-manently located there. Mrs. Buck is a journalist of more than twelve years' experience, and is devoted to the profession. On account of affliction is her family she was obliged to suspend active work for a while. She is a member of the Press Association, a charter member of the Daugh-ters of the Revolution, and historian of The Southern Relief Society of this city She is connected with The Gulf Mesenger of Houston, Texas, and was an ditor once, herself, of a magazine. Mrs. Buck expects to publish some of

her own works soon. One of her forth-coming books is "Uncrowned Queens," : ovelette, the scenes being laid in this ty and surrounding country. Carroll Institute was comfortably filled olimentary dance to her pupils. The muwhich was exceptionally fine, was furnished by the Krug Orchestra. Those in attendance were the Misses Euckling.

Morgan, Bagaley, Donn, Hanger, Miller, Hav Robinson, Moser, and Messrs, Birch, Wilson, Hanger, Hoover, Hill. Ma-hood, Ray, Peters and others. The chaperones were Mrs. Rirch, Mrs. Lockhart and Mrs. Lieut. J. F. Moser.

THE ART LOAN EXHIBITION. It Has Been Decided to Continue It

Another Week. The promenade concert which was given last evening at the old Corcoran Art Gallery, in connection with the Art Loan Exhibition, was a most enjoy able success. The main and two smaller calleries were crowded with people well

known in upper tendom circles.

The program rendered by the Marine land was composed entirely of national airs, all of which were thoroughly enof the airs played were acknowledged with hearty applause. "Dixie" and the "Star Spangled Banner" seemed to be the especial favorites of the as-

It was the intention of the manage-ment of the exhibition that it would have been closed last evening, but it has so far proved such a success ly and financially, that it was to continue it for another week.



Nearly all women look much dread and auxiety that only after the baby has safely arrived and made a warm little place for himself in the mother's heart, does she fairly realize that it was

in the mother's heart, does she fairly realize that it was indeed a good angel who brought this wee nestling to brighten and sweeten her life.

Women who are approaching motherhood with a sense of fear and solicitude, or in a weakened physical condition, need the help of that marvelous "Favorite Prescription," invented by Dr. R. V. Pierce, chief consulting physician of the Invalids' Hotel and Surgical Institute, Buffalo, N. Y., and designed expressly to restore healthy vigor to the delicate feminine structure involved in motherhood. It takes away all of the danger and most of the pain attendant upon motherhood, and confers on the haby that lusty hardihood which is a joy to a mother's heart.

An Ohio lady, Mrs. Lefa Hoffmire, of Clarington, Mouroe Co. in a letter to Dr. Pierce, says. "I had always been healthy until four years ago. Before the birth of my child I suffered almost death a dozen times. Had what we call milk leg for four years. Could not stand it to be on my teet long at a time without swelling dreadily, lefore my last baby was born, I had every symptom of a return of the trouble. My leg swelled badly. I read of Dr. Pierce's Favorite Prescription, and thought I would try it. I took is bottles, and when my baby was born I was not sick at all after I was out of labor, which lasted only a short time. In times previous, he bor had lasted twelve to fifteen hours. I am a

AT THE THEATERS.

Lafayette-"That Lass o' Lowrie's. The first theatrical prophecy of ing summer was read last night from the Mr. William Du Val Brown, son of the list of prices hanging above the box oflate Paymaster General Nathan Brown, fice at the Lafayette Square Opera United States Army, was solemnized at the House. Not since the Castle Square Opera Company closed its season in this city has a first-class theater reduced rates and the combined announcement of low prices and an "all star" organization did not inspire any great amount of faith in the latter. Indeed, it may be said that half the audience that witnessed the first production on any stage of Frances Hodga Burnett and Rose Eytinge's play, "That Lass o' Lowrie's," by the McKee Rankin Company, were decided pessimists and the other half friends of the authors. That the presentation was a great surprise to all reflects, therefore,

redit upon everyone concerned in the work of the evening. It is not probable that this first effort of two women collaborators will ever become sufficiently popular to make money inless put in the hands of some actre whose name could be counted upon to draw big houses, but there is, neverthess, no end of good material in the plece and a year of hard work for that talented woman, Nance O'Neil, in haunts far distant from the guiding mind of McKee Rankin might make it an excellent vehi-cle for her initial starring tour. Despite the rough edges inseparable from a first presentation of any play, it does not take a second glance to discern great merit in the drama, nor much boldness to declare t unquestionably the best thing, in a theatrical sense, that Mrs. Burnett has ever There are occasional lapses from the straight and narrow path of dramatic onstruction, but neither so serious nor so, incremedial as those in either "The First fentleman of Europe" or "A Lady of justicy." In addition to this, the many Quality. dramatic incidents and the forceful story of the book from which the play is taken have given a foundation for work infinitely superior to anything in either of the two dramss named.

The worst discernible fault in "That

Lass O'Lowrie's' is that the attention and interest of the audience is not con-centrated. A love stery begun in the first act is unceremoniously dropped until the last and even the primary theme woven last and even the primary theme woven around the affection of Joan Lowrie for Fergus Derrick is frequently quitted in order to take up a tale of Liz Dalling and her child. A lack of comedy is made up for in the excellence of that commodity and scarceness of business may be blamed to the newness of the play more than anything also. anything else. A certain abruptness and precipifation in some of the scenes should not be difficult to eradicate and a number of other and smaller points will be blunted in time. All that then remain to criticised are the climaxes to the first nd fourth acts. In the latter caution of generosity in scenery and effects to gether with some careful building will revent remark, while the removal fr. Rankin from the cast would make fr. Rankin from the cast would make the former tolerable. As it is, the flat-cess of one and the superlike ranting, nelo-dramatic aspect of the other are

ardly commendable.
But, as has been said, the virtues of the rama far outweigh its faults. The dia-ogue is good, though a little excessive in the second act, the situations force-ul and forcible, the plot remarkably co-incrent and the characters truly and learly drawn. The pathos and power of e piece are unmistakable and its verity, realism and its literalness strike one strongly as to leave room for no ariment as to its merit. The story, which identical with that of the novel, is arnestly and sincerely told and the en-re play gives little chance for doubt as

its ultimate success. Few more promsing "first night" productions have been given in Washington.

The cast, while not without fault, is certainly capable. Namee O'Neil is an actress who uses her brains and that to great advantage. She is intense in all her work and the attention she gives to detail reminds one foreither of Minnie Manifester. tall reminds one forcibly of Minnie Ma-dern Fiske. Undoubtedly the force and energy she puts into her work are only qualed by the judicious care with which the curbs those qualities. Her personally pervades the plece and totally over-shadows slight defects in her impersonation. Joan, in her hands, is not quite the savage the novel portrays, but, neverthe-less, a distinct and definite characterization. The part could not have been better played. Andrew Robson, who was the op-posite role, lid not seem oves familiar with his lines and was more anxious to win the applause of the gallery than the ad-miration of those critically inclined, but lespite this, shows some ability in a difficult line of work. The Dan of McKee Rankin is an unbridled and wholly unpromising piece of work; The player conctuares only with the strength of his lungs and brings into play every sensa-tional and stilted method used in a dec-The best that can be said of hin is that he looked every inch the cuffian he portrayed. Julia Stuart is a sweet Anice Barholm, Mrs. John T. Raymond a wholly inefficient and inconsequential Liz, and Cariton Wells a very melo-dra-matic and conventional Landsell. Rose Eytinge scores heavily with an excellent bit of comedy and Burwell Cutler is a good Paul Grace, while Ricca Scott gives one of the very best juvenile bits seen in a decade. A buby, a dog and a number of other members of the cast appeared to excellent advantage, the infant overacting than underdoing its part

National-"The Man From Mexico."

Few authors ever surpass their first riumph. Whether the success of it turns their heads from hard work to ward their own greatness or whether hey exhaust all their ingenuity in the ne crucial effort is unknown, yet the result is usually the same; the single efwhat might have been. In many respects this is the experience up to date of H. A. DuSouchet, who won his dramatic spurs with "My Friend from Inlia" and whose last effort. "The Man ngton presentation at the New National Cheater last night. An appreciative ausice was on hand and their verdict was in keeping with that of the critics, "The Man from Mexics" is a good, not a great farce, presented by a reasonably

As in all the frivolities of the French, he story deals with the domestic infe-cities and entanglements of a married huple. It is decidedly formy and in anny ways unconventional, though not nough so to merit telling here. The plot is clothed in a most brilliant reesture of witty dialogue, replete with erse repartee and elever situations. The

itst act is not exceptional, but serves as in adequate foundation upon which to mild the superstructure. Mr. Du Souchet ached his greatest height in the second ect, the third and last being a trifle in he line of anti-climax, although very deasing and entertaining.

That unique manner and eccentric quaintness which has always marked the work of Mr. Collier makes his character-ization of the role of Pitzbugh a distinct personal success. He is always unusual: he is always funny, he is invariably inlique. And yet he does not overdo a part that gives great change for overaction. He gets all from it that there is in it and no more, being evidently satisfied with that result. Pantonina might well be considered his strong point and he makes the most of opportunities offered. Never a stickler for stage beauty, he is even less attractive than ever before and all the more tunny for that very reason. Of his support, Mr. Maclyn Arbuckle is excellent and received a warm welcome from the many friends won during his recent engagement with the summer stock company.

Next in point of merit is Mr. Dan Mason, whose eccentric study of a Ger-

not sick at all after I was out of labor, which lasted only a short time. In times previous labor had lasted tweive to fifteen hours. I am a well woman to day, and have been since I got out of bed, when my little boy was nine days old out of bed, when my little boy was nine days old I give the credit all to Dr. Pierce's Favorile Prescription. I will never do without it during such a time."

Next in point of merit is Mr. Dan Mason, whose eccentric study of a German musician will take rank with his former work in that line and possibly surpass it. The remaining musiculine members are only of ordinary ability, a possible exception being Mr. L. J. Sheet-leams to can't describe it.

an. Messrs, Charles Mason, G. W. Parons, P. D. Ryley, M. L. Heckert, Ritch) Hawkins and Eugene Jelis are not up a general standard. The ladies are ut formly inferior, the prettiest and the daintiest of them, Miss Katherine Mul-kins, doing the smallest part in a man-ner belittling her more fortunate rivals. The others are the Misses Louise Allen Violet Rand, and Caroline Elberts. very fair investure of unique and appropriate scenery adds greatly to the attrac tiveness of the production

Grand-"Cuba's Vow."

Opera House last night by an audience

that filled the theater and was very en-

thushastic over all its good points. Most of these had to do with the Cuban or American flags. The play has been brought quite up to date, and one of its features s a representation of the Maine disaster, to which allusions are also made in the dialogue. Some of the actors are good, and some are not very good; most of the cenery is very fine, and the supers are about as bad as they can be. To use the same set of men with hardly any change in the make-up, for American blue jackets and Cuban guerrillas under eo is rather trying to the credulity of the spectator. The real Maceo was of the spectator. The real Maceo was niso considerably darker than his proto-type in the play, and probably talked a good deal less, for if he had stopped to say half the things which Mr. Blondell was obliged, by the exigencies of his part, to say last night, Cuba would not part, to say last mgnt, Cuba would not have been anywhere near free now. The same is true of most of the other characters in the piece. Altogether it is too "talky." "Cuba's Vow" is more like the old-fushioned dramas of "Rolla," "Pizarro" and "Metamora" than anything that has been seen here for some time.

Real young women do not it is to be. Real young women do not, it is to be supposed, use the expressions "Thrice blessed sight!" twice within five minutes and other language to correspond, and only the good though rather melodra-matic acting of Miss Terese Deagle saved the part of Cuba from comicality. The extended dialogue also makes the drama too long, and if most of it were stricken out so as to reduce the whole thing to a series of stirring situations, with just the play would be a much better affair than it is. There are two or three good rough and tumble fights, which excite the audience to wild delight, and there are audience to wild delight, and there are several good situations, spoiled, however, by too great elongation. The tableau of victory crowning the Cubans adds nothing to the effect except that it fills up the time required for the construction of the last scene and affords opportunity for the waving of some fairs. The music furnished by the orchestra during the last intermission consisted of all the patriotic size is our blater. Tening the last intermission consisted of all the patriotic size is our blater. airs in our history. During the playing of "The Star Spangled Banner" the audi-ence rose to its feet and cheered. It was Fourth of July in the gallery, in fact, for

Academy-"Incle Tom's Cabla."

Even the best of things soon fade into mediocrity when connected with the theatrical profession, and, perhaps, it is small wonder that so poor a drama as 'Uncle Tom's Cabin," after years of popularity, should have ceased to be a legitimate production. There are still many organizations presenting it on the road and most of them are doing a good business, but the number of these capable of giving a good performance is very small indeed. The age of the play makes it only natural that when a manager can only hattersi that when a manager can afford to gather an efficient company he should put it to work on more promising material than that afforded by even the best dramafizations of Harriet Beecher Stowe's master work. Harry Webber's troupe, which appeared last night at the Academy, does not, in any way, prove an excention to the general rule, and, if not exception to the general rule, and, if not much worse than the average "Uncle Tom's Cabin" combination, is certainly no better. While Clay M. Greene's ver-sion of the play is superior in dramatic merit to most it has adhered too closely to characters and incidents to be really enjoyable. The old, bombastic style of melo-drama creeps out at intervals, the worthless clap-trap given the piece now-a-days is almost always before the audience, and a feeble attempt at spectacularity does not increase the worth of the perform-Horse play and roughness are leading features at an entertainment that even charity does not permit one to praise. A fair cast presented the drama, John Ryan appearing as Uncle Tom; R. Fulton Russell as Legree, Harry Webber as Marks, Eva French as Aunt Ophelia Alexander Vincent as Phineas Fletcher J. W. McWatters as George Harris, Jennie Kaye as Topay and Wally Webber as Eva. Martine, a contortionist, and a troupe of violent colored singers and dancers contribute the vaudeville portion of the show.

Kernan's-"Parisian Widows.

As might have been expected Weber's Parisian Widows" are considerably out of the ordinary. They are a very merry ot and the fun they caused at Kernan's at yesterday's performance won them

to end of applause. "A Night on Broadway," which closed the performance, is an up-to-date, clean burlesque and affords Letta Meredith ar opportunity to display her good looks and complishments. She is a very pretty coman with a beautiful figure and a welltrained voice. Her support is good and includes among others Ida Emerson, Alice Sanson and Adele Reno, Bobby Raymond, Fred Black, Teddy Simonds

Haymond, Fred Black, teday Simonas and Elimer Tendey take good care of the comedy and cause more laughter to the minute than can be imagined.

A carefully selected oils precedes this and includes a number of high class speand includes a number of mgn class spe-cialists. Tenly and Simonds are premiers in Irish repartee and wit and their char-acter sketch easily scored a hit, while lazzie Van proved to be a capitating sou-brete. Joe Howard and Ida Emerson, pioneers in the illustrated song line, madmany friends with a number of new and old songs, the features of which were cleverly brought out by the biograph. Boyce and Black are a breezy team of black face entertainers who have new jokes to offer, and the Burman Sisters, a pair of pretty girls, introduced a tough girl singing and dancing specialty which was well received. The Cosmopolitan Trio. Adele Reno. Arthur Yale and Will They are very funny, too, in some of their imitations. Bobby Raymond one Maggie Lee are very clever and the entire performance deserves the highest praise

Bijou-Vaudeville.

Despite the fulfillment of a certain prophecy regarding "wars and rumors of wars, Manager Grieves's band played in front of the Bijou yesterday, as usual, and a goodly audience marched into the playhouse to its inspiriting strains, While given mainly by "hold overs" from ast week the program was a good one. It began with a burlesque by the Bijou Stock Company, in which a feature was made of a rendering of Sousa's 'Unchain the Dogs of War,' and was ended by the Dogs of War, and was smear of the Dogs of your infamiles and in which you teer fore this season. Between the two extremes Collins and Ray presented a funny sketch, Kate Hope Sprague infroduced an excellent monologue with a little music on the side. Ford and West proved themselves capable comedians, and Ros-aire pleased with some athletic work. sketch, "Opera in the Kitchen." A Mysterious Maindy

(From the Detroit Free Press,)

She Lave is like sea sickness. He Why? e you can have it awfully and yet THEIR ESTIMATE OF US.

Senator Turner Gets Significant Letters From Spain.

A capital idea of the contempt in which America and Americans are held by the Spanish is easily gained from the two etters below. They were written to Scuator Turner by two gentlemen, that is Spanish gentlemen, of Seville, Spain, and propose to reflect the true Spanish estinate of American intelligence, civilization and humanitarianism.

The letters were received by Senator furner yesterday morning and later in the day were translated into English. The following is the full text:

"Seville, April 8, 1898. To the Senator Without Shame. "Mr. Turner: The undersigned have just read in the periodical press the words which in your Senate you have

poken against the Spaniards. "At this moment we know that they are empty words and only to incite the rabble to war, and in truth we wish to exterminate such cowards and shamele ountry which very shortly we will cause o disappear from the map. But in the meantime this will happen. You will be compelled to correct the calumnies emitted by you against us, and we are ready to prove one by one that we do not know ear and that we know how to tear of by the roots the tongue, with a rag that we may not contaminate ourselves, that doubts our nobility and magnanimity. So that now you know who are and whene come the Spaniards.

"ANTONIO ROMERO MEDINA, "JOSE ROMERO Y ROMERO,

Second Letter.

"Seville, April 8, 1998,
"Senator Turner, Washington—Dear Sir am satiated with hearing the infa mies of savages and cannibals of the mies of savages and cannons of the Congo like you. I wish to tell you what you deserve for your infamous conduct. It appears to me that from here I am looking at you, with long beard and hats, dirty and dishevelled, with distorted visout so as to reduce the whole thing to a series of stirring situations, with just caough conversation to explain the action, the play would be a much better affair than it is. There are two or three good rough and tumble fights, which excite the audience to wild delight, and there are several good situations, spoiled, however, these infrared which was are not able to devour the world, thinking only of the infamous dollars acquired by chasing and stealing unhappy negroes in Africa and afterwards selling them in America like beasts; wards selling them in America like beasts; those infamous dollars which you are now delivering to the stupid adventurers of Cuba, receiving in exchange bonds at 1,000 per cent, payable on the declaration of the independence of Cuba. This is the humanity which moves you so much for Cuba; this is the charity which makes you rage with the very drunkenness of anger and makes you oppose Spain; this is the price which supports one possessed of the devil like you, a cannibal who wishes to wade through rivers of blood to obtain infamous and vile gold extracted from mountains of corpses, from fire and death. This is humanity. blood to obtain infamous and vile gold extracted from mountains of corpses, from fire and death. This is humanity. And the strangest thing is that there is not in that country some one who will tear out your tongue and heart and spit in your face in the presence of the Senate! But those Spanlards will soon arrive who will make you dream (with bullets) of the bonds of Cuba.

"You wall the Senarate converte who

"You call the Spaniards cowards who defy you to overcome them with a thou-sand to one. You call them infamous who with bare breasts defend themselve on the field of honor against dynamic explosive bullets, derailing cars, robber les and incendiarisms effected by the defenders of your bonds, Infamous! Un-civilized, because they will not permit you to steal that which is their own; false, because they defend themselves against your infamies and robberies; brual and inhuman because they will no allow a Carib like you to rob them.

'The blowing up of the Maine was arranged by the bandirs who hold the Coban bonds, bribing the officers to blow it up, so as to have a pretext for provoking war. That is proved because none of them was killed; and that you know, you miserable and terrible man, false and hypocritical. But soon those who

will know what you will quickly ruin them by committing them to a bloody war, infamous Machiavelian, "It is not a heresy and a stupid sar-casm to invoke humanity among the most cruel bandits and incendiaries of the human race, for which reason you are abhorred and hated by your country-men of the South, who desired to sepa-rate from you because they did not wish to be longer dishonored, us they are more

elected you senator to defend their rights

cable and decent than you. "When war comes, I will see you at he front with your infamous bonds at thousand per cent and the horrible and riminal stratesy of the Maine, and if ou are such cowards as you are traitors and wretches, and do not wish to come o Cuba. I will see you in your haunts a the north to tear your heart and tongue and lash your face with them, so that you will not again infamously calumniate is proverbial and recognized by all the world.

"They speak of humanity and honor who commenced by seiling their mother country, who delivered to them a territory that they preserve and defend it in her name; those who sold the Marquis de Lafayette, who provided arms and ships for their emancipation; they who de-seived Washington and afterwards east tones at him; they who invite all the riminals of the world that they may mmit robberies and assassinations and go with them to the dens and caves of he vilest bandits and criminals. But the fault is not yours, but Europe's, which olerates you in such Infamy and does not obliterate and sow with salt the country which harbors so many crimi-nals as the Bomans did Carthage.

"You can speak of good government and good administration, and setting an example of good education and customs, when you so frequently assassinate your Presidents, and kill each other like pigs n terrible civil wars, when dynamite and ther explosives are your favorite arms which is in short the state of barbarism and brutality in which you live. And as you are so brutal and such savages, all your enterprises are terrible and criminal. You are never satisfied with any that do not produce unhappy and natural results. But your last hour is sounding. Europe knows how to impose the laws of civiliza weight of reason and justice, which you have so far forgotten, preoccupied with your criminal method of looking at maters which you, with so much impudence nd hardihood, have trampled upon. "Miscrable bandits, bold savages,

you believe that because your impudent and rush enterprises have resulted well up to this time that they will always do the same? You do not understand that this will be impossible. Do you not see that your extravagant conduct will not serve as a rule for guidance, as you be Heve; that it is an absurdity to confound the occasional with the natural and logical; that all your power is acquired by accident; that all your work is fabulous and mythological, and that in the same manner it has arisen it with fall?

"That war which you with such cer-tainty believe will give you the reward of your infamies and in which you feel

beries and assassination which you are able to hold in your own boundaries and forget that of Coba, which is a game you have lost, and conform with your own kind, all of whom are not able to De Forest and Lester and Byron G. Har-lan have been seen here frequently, but satisfied their audieuces none the less, while Dot Davenport established her ability as a seriocomic, the Armstrong Brothers did the usual sideweks skit, and Bastia, Warner, assisted by Bruno Ar-Bertha Wagner, assisted by Bruno Ar-nim, old standbys, contribated quite the best bit in the show in their musical which produces in your mind a rabid thirst for gain, without causing you the least repugnance to assaudnation, plun-der, fire and blood, all of which the war is likely to bring forth in a horrible and

'All of this you can communicate in full to your intimate Sherman, and to all to cure. Ec. others of your pattern, to whom I give each tablet.

Asthma.

How it is Treated and Cured by the New Method.

Asthma is usually known as paroxysms of difficult breathing, lasting from a few hours to several days, coming on at intervals, to be followed by remissions, during which the patient breathes with compressions.

with comparative case.

The attack returns again at regular intervals, or is provoked by exposure to cold, damp air, severe efforts, or even mental emotions. During the attack the respiration is labored, with wheezing, frequent court and threatening suffocafrequent cough and threatening suffoca-

tion.

Treatment and Cure.—There is probably no disease of the respiratory organs which submits so quickly to "HYOMEI" and the Australian Dry-Air Treatment as Asthma, a few moments use of the Inhaler giving immediate relief in the most severe cases, while its daily use invariably cures. In chronic cases a few drops of "HYOMEI" placed on a piece of clean flaanel and pinned to the night robe will prevent an attagk and insure a good night's rest to the patient, curing the disease while he sleeps.

"HYOMEI"

CURES BY INHALATION

and in such diseases as Catarrh. Catarrhal Deafness and Bronchitis always gives immediate relief and a permanent cure. Coughs and Colds cannot exist where it is used. To take "HYOMEI" requires no skill on the part of the patient; there is no waiting for hours in an office, no car fare to be paid, nor monthly payments to make. You can treat yourself in your home, at your work, in church, or at the theater.

Every Bottle is Guaranteed to Relieve or Money Refunded.

"Hyomei" Inhaler Outfit, \$1.00. Extra bottles, "Hyomei" 50c. "Hyomei" Balm (a wonderful healer), 25c. Sold by druggists or sent by mail. The Story of "Hy-omei" mailed free.

THE R. T. BOOTH CO..

1604 Chestnut St., Philadelphia, Pa.

23 E. 20th Street, New York City. my kind regards, and I hope that shortly you will see me in Cuba, or in Washing-ton, in New York or wherever I may be able to find you, even though it may be on the pampas of Brazil or in the per-petual snows of the Andes, because I have sworn that you shall not escape my hands.

The editor of the newspaper 'The Imparcial can make what answer he pleases and publish it, and I will make mine. Yours very truly,

A GOOD SOLIDER OF HEROIC SPAIN. A GRATEFUL WOMAN.

She Leaves a Legney of \$10,000 to a

New Yorker. New York, April 25.—The \$10,000 legacy hat John Farrell, well known on Broadway, has just been notified of by a Baltimore lawyer, is the crowning episode of a strange romance in which the New

Vorker played a singularly happy part. The money comes from a Baltimore widow who died on March 29, and who never forgot the service that Farrell rendered in saving her and her child from unmerited dishonor, while at the same ime establishing her right to share in a

handsome estate When the old New York Hotel on Broadway was doomed to make way for big office building John Farrell was in charge of the cafe, and, on the night of final abandonment, he entertained a number of the old habitues of the place, including Col. McGregger Stewart, the well-known Southerner; Col. Cole. chief of the governor's staff; "Tim" Ken-nedy, of ex-inspector Thomas F. Byrnea's staff; Dr. Samuel Binion, the antiquarian; Dr. Munfred T. Bournud,

and several others.

After a steaming punch bowl had been emptied, speeches made and "Auld Lang Sone" sung McGregger Stewart suggester that each one be supplied with a memento of the old place that was so dear to them. and several others

The hotel effects had been auctioned off that morning, but Farrell remembered a lot of old Bibles that were in the rooms of the hotel. These were at once secured and when the party broke up each man carried off one of the books. The event was published in a New York

respectively as pushened in a New York newspaper next day and two days later Farrell received a telegram signed with a woman's name which read;
"Keep track of all Bibles from the New York Hotel. Possible evidence in suit of

York Hotel. Possible evidence in suit of great importance."

The following day, while Farrell was at work in his new position on Clinton place, he was visited by a young and handsome woman, who was rather shabbilly dressed in black and intensely excited. She told a remarkable story.

She was, she said, the daughter of a Confederate officer, who lost all his proposite in the way. At the age of twenty erry in the war. At the age of twenty she became a governess in the wealthy Longstreet family of Baltimore. She and Daniel Longstreet, heir to the Longstreet estate, fell in love. When the senior Longstreet found this out he turned the governess out of his house and threatened

of the Church of the Strangers, and speni the night in the New York Hatel, Next day they sailed for Europe. In Paris a son was born to them, and in that city the young husband died and was buried. The widow returned to America to find that the Longstreets would not recognize her as the widow of their son.

his son with disinheritance if he com-municated with her again.

She searched for her marriage certifis cate, but could not find it. She came to New York to find Dr. Deems, He had been dead four months. The church records contained no entry of the marriage, The widow tried in vain to find the cab

While she was endeavoring to secure While she was endeavoring to scure evidence of her wifehood the sider Long-street died suddenly. His will ignored the widow of his son. In order to establish the legitimacy of her son she contested the will. The case was in progtested the will. The case was in prog-ress with the odds tremendously against her when in a New York paper she read of the episode of the Bible in the New York hotel. Then it flashed upon her that before retiring on the wedding night she read from the Bible in the room a house from the Bible in the room a chapter from St. John. She recalled the very look of the book and faintly recol-lected laying the marriage certificate there to keep it safe till morning.

She at once telegraphed to Farrell and made the trip to New York. When he heard the story Farrell went to a closet and took out the Bible, which he had kept for his personal memeric, and inside it lay the lost certificats. The

and inside it lay the lost certificate. The widow nearly awooned from loy.

All was plain sulling then. The widow later found the coachman who hast witnessed the marriage ceremony, and armed with all this evidence she had no difficulty in forcing the defendants in the will case to a settlement on a basis of \$100.00 cash payment and a full admission of the widow and her child into the Longstreet family. Once a year since then, on the anniver-

sury of the discovery of the certificate, Farrell has received a present from the grateful woman. This year note came and Farrell wondered why, until the Battimore lawyer's letter told him of the widow's death and his handsome legacy. TO CURE A COLD IN ONE DAY

Take Laxative Bromo Quinine Tablets. All druggists refund the money if it falls to cure. Mc. The genuine has L. B. Q. on